

# Doble from BWV 997

Transcribed by Kevin J. Manges

I. S. Bach

q = 96

Measures 1-3 of the Doble from BWV 997. The score is in 6/8 time and G major. It features a treble clef with an 8-measure rest, a bass clef, and a guitar tablature below. The tablature includes fret numbers and bar lines.

Measures 4-6 of the Doble from BWV 997. The score continues with treble and bass staves and guitar tablature. Measure 4 starts with a 4-measure rest in the treble clef.

Measures 7-9 of the Doble from BWV 997. The score continues with treble and bass staves and guitar tablature. Measure 7 starts with a 7-measure rest in the treble clef.

Measures 10-12 of the Doble from BWV 997. The score continues with treble and bass staves and guitar tablature. Measure 10 starts with a 10-measure rest in the treble clef. A section marker "VIII-----/" is placed above measure 10.

Measures 13-15 of the Doble from BWV 997. The score continues with treble and bass staves and guitar tablature. Measure 13 starts with a 13-measure rest in the treble clef. Section markers "I-----/" and "II-----/" are placed above measures 14 and 15 respectively.

16

8

T  
A  
B

7 5 8 7 0 5 3 2 0 4 0 0 1 2 2 4 0 8 7 10

19

8

T  
A  
B

7 0 9 9 4 5 6 6 7 5 0 2 2 2 1 2 3 3 2 0 6 5 3 0 6

0 4 3 4 5 3 2 3 3 5 3 2 3 3 2 0 4 0

22

8

T  
A  
B

1 0 3 2 3 2 2 0 3 2 1 0 1 3 3 0 1 3 2 3 0 3 3 2 3 0 3

0 3 0 3 2 3 0 2 2 3 0 3 3 3 2 3 3

25

VII-----

8

T  
A  
B

0 1 1 0 3 2 3 0 7 8 7 0 1 3 0 1

2 3 0 3 0 3 2 0 3 0 7 10 8 0 0 0 0

3 0 3 0 3 2 0 3 8 7 10 4 2

28

I-----

8

T  
A  
B

0 1 0 1 0 1 3 5 3 1 3 5 7 5 6 0 1 3

3 0 2 3 2 0 2 2 3 3 3 2 3 7 5 0 1 2

3 0 3 3 1 4 0 0 0 0 2 0

31

2-3-5-2 4-3 3-4 0 0-1-3-0 0-1-3 0-3-0 1-3-0

0 4 5 2 0 1-0 0-1 0-2 0-1-3 0 3

34

3-0 1 8-7 10 4 6 3 0-4-5 3 0 2 3-2-0-2 2-3 1-0 2-1

3 2 3 2 3 0 3 4 0 2 3 5 3 0 2

II----

37

0 1-0 3-1 3 3-1 0 1-0 3 1-0 1 1-0 1 2-1-2 2-1-2

4 2-1 2 3 0 2-1 4-2-1-2 0 0-4-0 0 3

40

1-1 5 0 1-0 1-0 3-1-0 1-0 3-1-0 1-0 0-1-3

1 2-1-2 2 2 0 2-1 2 2-1-2 2 0-3 2

43

1-0 3-2-3 1 1-4-3-1 0 0 0 7 6 8-6 0 3-1-0-1 0 3-1 3

0 2-4 4 2-0 4 0 7 3 0-2-3 3

I-----

46

49

Hang in there folks. This is a first draft. There are many ways to finger this piece.  
 Whatever works for you. 1 Jan 2001