

Intrata

J.S. Bach

q = 100

transcribed by Kevin J. Manges

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth-note runs. The bass line includes fingerings: 2, 3 2 3 2 4 2, 3 2 3 2 4 2, 3 2 3 5 2 3 5, and 0.

Musical notation for measures 6-9. The melody continues with eighth-note runs. The bass line includes fingerings: 5 4 5 0 2 4, 5 4 5 0 2 4, 5 4 5 2 4 5, 2, 7 5, and 5 4.

Musical notation for measures 10-13. The melody continues with eighth-note runs. The bass line includes fingerings: 5 3 3 2 3 2, 3, 5 3, 3 2 2 0 2 0, 2, 4 2 2 0 2 0, 2, 0, 4 2, 2 0 0 4 0 4, 0, 0, and 2.

Musical notation for measures 14-17. The melody continues with eighth-note runs. The bass line includes fingerings: 3 2 3 2 4 2, 3 2 3 2 4 2, 3 2 3 0 2 3, 5, 2 4, 2, 4, 4, 0 2 4, 4, 3, 4, 4, and 2.

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T	0	3	10	14	12	10	10	9	7	10	8	7	10	7	3	2
A	0	4								9	10			0		
B			9		10	9								0	0	

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T						5	3	3	2	0	3	2	5	3		
A	4	2	5	4	2	2										
B					0	4	5	4	2	2	0	4	2	0		0

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