

Tune low E=D

q = 96

Ballet

Transcribed by Kevin J. Manges

Jean Baptiste Besard

Measures 1-4 of the piece. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature below shows fret numbers for each string: 3 5 2 5 3 5 | 5 3 2 5 3 | 2 2 3 0 3 2 | 0 0 0 5 0.

Measures 5-8. The tablature continues: 0 2 3 5 | 2 3 0 2 3 0 2 3 | 5 3 2 5 3 | 2 2 0 4 2 0 2.

Measures 9-12. The tablature continues: 0 2 3 0 2 0 2 0 | 0 0 2 0 0 0 2 0 | 4 4 0 2 4 0 2 | 0 5 0 0.

Measures 13-16. The tablature continues: 0 2 0 2 3 0 5 3 | 2 3 0 3 2 3 | 3 3 0 2 3 2 0 2 0 0 2 0 | 5 2 0 4 5 0 0 0 4 5 2.

Measures 17-20. The tablature continues: 4 0 4 0 2 0 2 | 0 0 0 2 3 0 5 3 | 2 2 3 2 0 2 0 | 0 2 0 0 4 5 0 0.