

Lagrima

Francisco Tarrega

q = 90

Transcribed by Kevin J. Manges

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature below. The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

T	4	0	5	0	7	0	2	0	0	0	4	0	5	0	7	0	2	0	0	0
A	2	4	6				1	2			2	4	6				1	2		
B								2											2	

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The notation includes a treble clef and a guitar tablature below. The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

T	12	11	9	7	7	4	5	7	5	4	5	2	2	4	0					
A	11	9	9	7	4	6	5	7	4	4	5	3		2	4	1				
B													2			2				0

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. A second ending bracket labeled 'II' spans measures 11 and 12. The notation includes a treble clef and a guitar tablature below. The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

T	3	8	7	0	2	3	0	1	0	0	12	8	10	2	2					
A	0				4			2	0	2	0	2	4	4	4	5	4	0	2	
B	0				2		0	4	2	4	0	7	9	2						

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The notation includes a treble clef and a guitar tablature below. The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

T	3	0	5	0	7	0	10	8	7	10	8	7	0	0	2	1	0	2	0	0
A	2	4	5				0						0	0	2	2	1	2	0	0
B							0								2			2		0

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