

Fandanguillo

Transcribed by Kevin J. Manges

Spanish Traditional

q = 96

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The guitar part is written in standard notation with a treble clef and a capo on the 8th fret. The tablature below shows fingerings for the strings.

0	3-2-0	0	0	0	0	0	3-2-0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	2	0	0	0	0	0	2	1	4

Musical notation for measures 5-8. The score continues with the same notation and tablature format.

0	5-3-2-0	0	0	0	0	0	1-0	2-0	0	0	0
2	2	1	4	2	0	2	0	0	0	0	0
2	2	1	4	2	0	2	2	3			

Musical notation for measures 9-12. The score continues with the same notation and tablature format.

0	3-2-0	0	0	0	0	0	0	0	0	0	5
0	0	0	0	0	0	0	0	0	2	1	0
0	0	3	2	0	0	0	2	4	0		

Musical notation for measures 13-16. The score concludes with a double bar line and the word "Fine".

5	8	7	5	0	7	5	3	2	2	5	3	2	0	0	0
0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0

Musical notation for measures 17-20. The score continues with the same notation and tablature format.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	4	2	1	4	2	0	4	2	0	3				
2	1	4	2	1	4	2	0	4	2	0	3				

2

21

8

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 2 1 4 2 1 4 2 0 4 2 0 3

25

8

T 0 1 0 2 0 0 0 0 0 1 0 2 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4

29

8

T 0 0 0 0 2 2 3 2 3 0 1 0 1 4 1 1

A 0 0 0 0 0 2 3 2 3 0 1 0 1 4 1 1

B 2 0 0 0 0 2 3 2 3 3 0 1 0 1 4 1 1

D.S. al Fine

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