

Canzonetta

(From Quartet Op.12)

F. Mendelssohn
Transcription by F. Tarrega

Musical notation for measures 1-4. The system includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation shows a melody line with various note values and rests, and a guitar accompaniment with fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T	.	.	0	1	3	1	1	0	1	0	0	0
A	.	2	1	2	4	2	2	2	2	2	2	1
B	.	2	0	2	2	2	0	2	3	0	3	0

Musical notation for measures 5-8. The system includes a treble clef and a 2/4 time signature. The notation shows a melody line with various note values and rests, and a guitar accompaniment with fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T	1	3	0	1	0	1	3	1	1	0	5	8	7	5	3	5	7	4
A	2	1	2	2	1	2	2	4	2	2	2	0	0	0	0	0	0	0
B	0	3	2	1	2	0	2	2	2	0	0	0	0	0	0	0	0	2

Musical notation for measures 9-11. The system includes a treble clef and a 2/4 time signature. The notation shows a melody line with various note values and rests, and a guitar accompaniment with fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T	2	4	4	4	4	4	4	1	1	1	4	2	4	1	0	0	0	0
A	3	3	3	3	3	3	3	4	4	4	4	2	2	2	2	2	2	2
B	0	7	5	7	4	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 12-15. The system includes a treble clef and a 2/4 time signature. The notation shows a melody line with various note values and rests, and a guitar accompaniment with fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T	4	2	2	4	4	4	4	4	1	3	1	0	0	0	0	1	4	0
A	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	2	0	2	4	0	2	2	2	2	2	0	0	0	0	0	0	0

16

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B.

T	5	5	6	5	6	3	5	1	2	2	4	5	4	2	4	6
A		0	3	2	3	5	7	3	0	0	7	8	7	5	7	4
B		2														

20

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B.

T	2	3	0	3	3	2	2	2	1	2	2	2	2	2	3	2	2
A	0	1	1	0	3	3	0	2	2	2	4	0	2	2	1	2	2
B							0	4									

23

Musical notation for measures 23-26. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B.

T	0	1	3	0	3	1	5	3	1	0	0	1	3	1	1	0
A	2	2	2	2	2	0	2	1	2	4	2	1	2	4	2	2
B	2	2	2	3	2	2	0	0	0	2	2	2	2	2	2	3

27

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B.

T	3	0	1	3	5	6	5	5	7	5	4	5	1	1	1	2
A	0	2	2	2	2	2	2	5	3	5	4	5	1	1	1	2
B					0	2	2	5								

30

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B.

T	0	3	1	3	0	1	0	2	0	1	2	2	2	2	2	2
A	1				2	2	2	2	0	1	2	2	2	2	2	2
B					0	2	2	2	0	0	2	2	2	2	2	2

33

TAB: 6 7 | 5 7 6 7 5 5 7 5 | 5 5 7 5 5 7 6 7

IX

36

TAB: 5 7 6 7 5 5 7 5 | 5 5 7 5 5 9 5 7 | 9 7 10 7 9 10 11 12 11

IX

39

TAB: 9 10 12 11 | 9 10 12 10 12 | 9 12 10 12 9 7 10 7 | 9 10 12 9 10 12 10 12

VII VII

42

TAB: 10 7 8 9 0 | 8 7 7 6 4 5 7 | 5 2 4 4 4 2 0 1

II

45

TAB: 0 0 12 9 11 7 0 2 3 | 7 8 7 7 8 7 7

VII

48

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

62

V-----5

T 2 0 0 2 | 2 3 3 6 3 | 5 7 6 7 5 5 7 5

A 4 0 1 2 | 2 4 1 2 6 3 | 7 6 7 6 7 7

B 0 | 0

65

V-----

T 5 5 7 5 5 7 6 7 | 5 7 6 7 6 7 5 | 5 5 7 5 5 0

A 6 7 6 7 6 7 | 5 7 6 7 6 7 | 6 7 6 6 7

B 0 | 0

68

II-----

T 2 4 3 4 3 4 | 2 2 3 2 2 2 2 2 | 2 5 4 5 4 5 2 5

A 2 | 3 4 3 2 2 2 2 | 2 5 4 5 4 4

B 2 | 2

71

II----- V----- VII----- V-----

T 2 5 2 5 2 2 4 5 | 4 7 9 0 9 5 5 | 10 7 9 7 6 5 5

A 4 4 4 4 | 9 5 5 6 | 9 7 6 5 5

B 2 3 2 | 0 7

74

V----- VII----- V----- II-----

T 4 7 4 0 9 5 5 | 10 7 9 7 6 5 5 | 5 2 4 4 2 4 1 2

A 0 | 6 7 6 5 5 | 4 4 2 4 1 2

B 0 | 7

77

T
A
B

80

T
A
B

84

II-----

T
A
B

87

T
A
B

91

T
A
B

96

T 3 2 0 3 | 6 5 0 3 | 1 2 3 0 | 0 1 0 1 | # 0 0 0

A 0 4 2 0 | 3 2 2 0 | 3 4 0 0 | 0 0 0 | 0 0 0 0

B 0 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

101

T 6 4 0 1 | 0 12 5 | 0 1 3 | 0 1 0 | 0 1 0

A 0 0 0 0 | 0 5 | 2 1 2 4 | 1 1 2 | 0 1 0 1

B 4 4 4 4 | 4 4 | 0 2 2 2 | 2 2 2 3 | 2 2 2 1

106

T 1 3 0 1 | 0 1 3 | 1 1 0 5 | 7 5 3 5 2

A 2 1 2 2 | 2 1 2 4 | 2 2 2 5 | 6 7 5 7 4

B 0 3 2 1 2 | 0 2 2 2 | 0 2 2 0 | 0 0 2 2

110

T 5 2 0 2 | 4 0 0 0 0 | 0 0 0 | 0 3 3 0

A 2 0 2 5 | 0 2 2 2 2 | 0 0 0 | 0 3 3 0

B 0 4 4 4 | 0 4 2 4 1 | 2 0 3 2 | 3 2 0 2 4

114

T 3 1 0 4 | 0 0 0 1 4 | 0 0 0 | 0 3 1 0 1 3

A 2 2 4 4 | 1 1 0 1 4 | 0 0 0 | 0 3 2 3 0

B 0 2 2 2 | 2 2 2 0 | 0 0 0 | 0 3 2 3 0

118

Musical notation for system 118, featuring a treble clef and guitar tablature for the T, A, and B strings. The notation includes notes, accidentals, and fret numbers.

122

Musical notation for system 122, featuring a treble clef and guitar tablature for the T, A, and B strings. The notation includes notes, accidentals, and fret numbers.

126

Musical notation for system 126, featuring a treble clef and guitar tablature for the T, A, and B strings. The notation includes notes, accidentals, and fret numbers.

131

Musical notation for system 131, featuring a treble clef and guitar tablature for the T, A, and B strings. The notation includes notes, accidentals, and fret numbers.

This is only a draft. I've add LHF thru mrs 76, but have not proofed it.
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