

# Pavana I

Luys Milan

Transcribed by Kevin J. Manges

q = 130

Musical notation for measures 1-7. The score is in 4/4 time with a treble clef and a key signature of one flat. The guitar part is shown with a six-string staff and includes fret numbers (0-3) and a dynamic marking of *f*. The notation includes chords and melodic lines with slurs.

Musical notation for measures 8-13. The score continues with the same notation as the first system, including fret numbers and a dynamic marking of *f*.

Musical notation for measures 14-19. The score includes a dynamic marking of *mf* and a *>* accent. The notation includes chords and melodic lines with slurs.

Musical notation for measures 20-25. The score includes a dynamic marking of *f* and a *>* accent. The notation includes chords and melodic lines with slurs.

Musical notation for measures 26-31. The score includes a dynamic marking of *f* and a *>* accent. The notation includes chords and melodic lines with slurs.

32

8

T  
A  
B

3 0 1 3 0 1 3 1 3 1 3 1 0  
0 2 0 3 1 3 3 3 3 3 0  
3

38

8

T  
A  
B

3 0 1 3 0 3 0 3 1 3  
2 0 0 1 2 0 3 0 0 0 1 3  
3 2 2 3 2 3 3 0 2 2

44

8

T  
A  
B

1 3 0 3 0 1 1 1 1 1  
1 1 1 0 2 0 0 0 0 0  
2 0 1 0 2 0 0 0 0 0  
3 2 3 3 2 0 3 1 3 0 2

50

8

T  
A  
B

1 1 1 1 1 1 3 0 1 3 0 1 3  
0 0 2 2 0 0 2 3 1 3 3  
3 3 3 3 3 3 2 3 3 3 3  
1

*p* *cresc.*

57

8

T  
A  
B

0 1 3 1 3 1 3 1 0 3 0 1 3 0 3  
1 3 3 3 3 3 3 1 2 0 0 1 1 1  
3 3 3 3 3 3 3 3 3 0 0 2 0 0  
3 0 2 3 0

63

8

T 1 3 0 3 1 3 0 1 0 3 0 0

A 1 1 1 1 1 1 1 1 1 3 0 0

B 2 0 0 0 2 2 0 2 0 0 0 0

1 0 3 2 3 2 3 1 3 2 0 3 3

70

mf >

T 1 3 0 1 0 3 1 0 3 1 1 3 1 1 0

A 2 0 0 3 0 0 2 0 3 0 0 3 0 0 0

B 3 0 0 0 3 2 3 3 1 3 0 3 3 0 0

0 0 1 3 0 3 1 0 3 1 3 1 0 0

76

8

T 1 1 1 1 3

A 0 0 0 0 0

B 3 0 2 3 2 0 3 2 3 0 2

0 0 2 3 0 2 3 2 0 3 2 3 0 2

80

8

T 0 1 3 1 1 1

A 0 1 0 0 0 0

B 3 2 0 3 1 3 3 3 0 1 0 1

0 1 0 0 3 1 0 0 0 0 0 0

3 2 0 3 1 3 3 3 0 1 0 1