

Opus06, No.06 (Study#12)

Transcribed by Kevin J. Manges

Fernando Sor

Guitar

Measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The notation includes a treble staff with notes and a bass staff with fingerings. Chord diagrams are shown above the treble staff. Fingerings are indicated by numbers 1-4 on the bass staff.

Guit.

Measures 9-16. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The notation includes a treble staff with notes and a bass staff with fingerings. Chord diagrams are shown above the treble staff. Fingerings are indicated by numbers 1-4 on the bass staff.

Guit.

Measures 17-24. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The notation includes a treble staff with notes and a bass staff with fingerings. Chord diagrams are shown above the treble staff. Fingerings are indicated by numbers 1-4 on the bass staff.

Guit.

Measures 25-32. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The notation includes a treble staff with notes and a bass staff with fingerings. Chord diagrams are shown above the treble staff. Fingerings are indicated by numbers 1-4 on the bass staff.

Sor: Study (Opus 06, No.06)

33

Guit. & Ü

41

Guit. & Ü

49

Guit. & Ü

57

Guit. & Ü

Sor: Study (Opus 06, No.06)

65

Guit. & # #

3 3 2 3 5 7 4 5 4 5 7 9 10 11 12 10 9 7 5 4 2 0
 4 4 2 4 6 7 5 7 5 7 9 10 12 13 14 12 10 9 7 5 3 2 3
 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

74

Guit. & # #

2 0 2 3 5 7 4 5 4 5 7 9 10 11 12 10 9 7 5 4 2 0
 2 1 2 4 6 7 5 7 5 7 9 10 12 13 14 12 10 9 7 5 3 2 3
 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

82

Guit. & # #

2 0 0 0 2 0 2 3 2 3 4 5 0 0 2 0 2 3 2 3
 2 1 1 2 1 2 1 2 4 3 4 5 6 6 1 2 1 2 1 2 4 3 4
 2 0 2 4 2 1 2 4 3 4 5 6 6 2 4 2 1 2 4 3 4 0

90

Guit. & # #

0 5 5 7 7 2 7 9 9 9 9 10
 4 5 2 2 3 5 7 5 7 4 5 4 9 7 9 10 9 10 10 12 10
 5 6 2 2 4 6 7 6 7 4 6 9 8 9 6 8 10 11 10 11 10

Sor: Study (Opus.06, No.06)

98

Guit. & # # # ä ä

10 7 8 8 9 0 9 10 0 10 11 12 9 7 0 7 9 0 9 10 9 10
9 9 10 10 10 10 12 12 13 14 10 9 9 10 11 12 11 12
0 0 0 0 0 0 0 0

106

Guit. & # # # # # # # #

11 12 12 11 12 9 7 9 7 5 4 5 4 2 1 2 3 2 3 3 2 3 2 5 2 0 3 0
13 14 14 13 14 10 9 10 7 6 7 4 3 2 3 4 3 4 2 2 1 1
0 0 0 0 0 0 0 0

114

Guit. & # # # # # # # #

2 2 3 5 2 4 5 4 0 7 5 9 2 3 5 2 4 5 4 0 7
2 4 6 3 5 7 0 7 6 9 2 4 6 3 5 7 0 7
0 0 0 0 0 0 0 0

122

Guit. & # # # # # # # #

5 2 3 5 1 4 0 7 5 0 2 3 5 1 4 0 7
6 2 4 6 3 0 7 6 9 2 4 6 3 0 7
0 0 0 0 0 0 0 0

Sor: Study (Opus 06, No.06)

130

Guit. & # #

5 0 4 0 7 5 0 4 0 7 5 0 9 5 0 9 5 5 5

6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0

I'd recommend that you attack this piece visually. By that, I mean learn eight measures at a time, then visualize your left-hand fingering as it appears on the fretboard. Kind of like memorizing a phone number by how the number pattern looks on the keyboard. Start our slowly. Once you have a phrase memorized without mistakes, look at the next eight measures. You'll pick up speed as you go. This is a moderately easy piece to play in that there are no contorted fingerings and no jumping up and down the keyboard. The key is in the memorization. Once mastered, it will make a great addition to your repertoire.